

THE 9 EXCESSES OF JESUS IN THE INCARNATION (CHRISTMAS NOVENA)
ARE ONE OF THE MANY TRUTHS THAT GIVE LUISA THE GRACE TO BE
SECOND MAMA OF JESUS
AND TO RECEIVE THE ENDOWMENT OF THE KINGDOM OF THE DIVINE FIAT
BUT AN ESSENTIAL ONE

Jesus says below in (VOL. 25 - December 16, 1928) that when Luisa reads the 9 excesses of Jesus in the Incarnation, Jesus renews in Luisa all the love that Jesus had in incarnating Himself. Then Jesus says below in (VOL. 27 - December 22, 1929) that when Jesus renews in Luisa all the love that Jesus had in incarnating Himself, Luisa receives the grace to be second mama of Jesus and to receive the endowment of the Kingdom of the Divine Fiat. Therefore, the 9 excesses of Jesus in the Incarnation are one of the many truths that give Luisa the grace to be second mama of Jesus and to receive the endowment of the Kingdom of the Divine Fiat, but an essential one.

VOL. 25 - December 16, 1928

Speaking of the nine excesses of Jesus in the Incarnation. Contentments of Jesus. His word is creation. Jesus sees the scenes of His love being repeated. Preludes of His Kingdom.

I was doing my meditation, and since today it was the beginning of the Novena of Baby Jesus, I was thinking about the nine excesses of His Incarnation, which Jesus had narrated to me with so much tenderness, and which are written in the first volume. I felt great reluctance at reminding the confessor about this, because, in reading them, he had told me that he wanted to read them in public in our chapel.

Now, while I was thinking of this, my little Baby Jesus made Himself seen in my arms, so very little, caressing me with His tiny little hands, and saying to me: “How beautiful is my little daughter! How beautiful! How I must thank you for having listened to Me.” And I: ‘My Love, what are You saying? It is I who must thank You for having spoken to me, and for having given me, with so much love, acting as my teacher, so many lessons which I did not deserve.’ And Jesus: “Ah, my daughter, to how many do I want to speak, and they do not listen to Me, reducing Me to silence and to suffocating my flames. So, we must thank each other – you thank Me, and I thank you. And then, why do you want to oppose the reading of the nine excesses? Ah! You do not know how much life, how much love and grace they contain. You must know that my word is creation, **and in narrating to you the nine excesses of my love in the Incarnation, I not only renewed my love which I had in incarnating Myself,** but I created new love in order to invest the creatures and conquer them to give themselves to Me.

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How the greatest works cannot be done on one's own, for they would die at birth. The three prisons of Jesus. The two mamas.

My abandonment in the Divine Fiat continues, and my tender Jesus, making Himself seen as a tiny little Baby, either in my heart or in the womb of the Celestial Mama, but so very tiny, with an enrapturing beauty, all love, with His face wet with tears – and He cries because He wants to be loved – sighing, tells Me: “Ah! ah! why am I not loved? **I want to renew in souls all the love I had in incarnating Myself, but I find no one to whom to give it.** In incarnating Myself I found my Queen Mama who gave Me the field to pour out my love and to receive in Her maternal Heart all the love that creatures rejected from Me. Ah! She was the depository of my rejected love, the sweet company of my pains, Her ardent love that dried my tears. The greatest works cannot be done on one's own, but two or three at least are needed, as depositories and nourishment of the work itself. Without nourishment works cannot have life - there is the danger that they might die at birth. This is so true that, in Creation, there were the Three of Us, Divine Persons, in creating It; and then We made man as the depository of Our work. Not content, because works alone do not bring happiness, We gave him the company of the woman. In the Incarnation, the Three Divine Persons were concurring, and in my company – or rather,

They were inseparable from Me, with the addition of the Celestial Queen; and She Herself was the divine depository of all the goods of the Incarnation. See, then, how the company of the creature is necessary to Me in order to form my works - a creature who would place herself at my disposal in order to receive the great good I want to give her. **So, do you want to be my second mama? Do you want to receive the great good of the renewing of my Incarnation, as the endowment of the Kingdom of my Divine Fiat?** In this way I will have two mamas – the first, who let Me form the Kingdom of Redemption; the second, who will let Me form the Kingdom of my Divine Will.” And placing His tiny little hands on my face, caressing me, told me: “My mama! my mama! Maternal love surpasses all loves; so, you will love Me with insuperable love of mother.”

Fiat!!!